1. Peter Singer opens his essay by describing a situation from a movie, yet it could be argued that seeing movies is, in fact, a luxury that one advocating his position should forgo. To what extent does this interpretation undermine Singer’s argument?
2. The example of Bob and his Bugatti is a hypothetical. Is this a rhetorical strategy that strengthens or weakens Singer’s argument? Explain why you believe that.
3. Note the places where Singer addresses the counterargument. Where does he concede, and where does he refute?
4. When does Singer use the pronoun we? When does he use you? How does this shift reflect and contribute to appeals to ethos and pathos.
5. This selection appeared in the New York Times (1999). What does that fact tell you about the audience to whom Singer is appealing? To what extent do you think he is effective in reaching them?